Culture: Southeast Asia: India

Culture Identified: North India: Hindustani system

Style Traits and Musical Elements:

* Melody – based prescribed series of notes called ragas.
* Rhythm – May be free/flexible or strictly organized. Strict rhythm organized system. Tala cycle of beats.
* Texture – Monophonic, with drone harmony
* Timbre – variety. Nasal vocal quality. Virbrating strings create distinctive timbres
* Dynamics – soft to medium
* Form. 1. Alap – improvised. 2. Chiz/Gat – pre-composed, tala. 3. Improvisation.\

Instruments:

* Tambura – plucked string instrument
* Tabla – set of hand drums
* Jaltarang – pitched bowls (pitched by using water)
* Sitar – plucked string

Historical/Contemporary Issues: Strong Hindu and Islamic cultural influences. Musical tradition is one of the oldest and most sophisticated.

Teaching Techniques: Sing ragas. Perform tablas. Improvise.

Representative song/activity: